

Festival Rules - Music

- M1. Age limits apply as at 31st August in the year of the Festival.
- M2 Entrants in music classes may use their own accompanist or the Official Accompanist.

 Music for the Official Accompanist must be sent to the Festival Chairman on, or before, the official Entry Date (otherwise the Official Accompanist may not be available to play).
- M3. Approval to use pre-recorded accompaniment must be obtained from the Class Official prior to the start of the class. Entrants wishing to use pre-recorded accompaniment, eg CDs, must bring their own equipment and will be responsible for the operation of such equipment. The use of backing tracks should not overshadow the performance and will be taken into consideration during the adjudication process
- M4. A copy of each piece entered in the Composition class must be submitted to the Festival Chairman one month before the Festival.
- M5. Performers may enter more than one item in a class provided that each entry is on a different instrument
- M6. Performers may only enter in one Grade class on the same instrument.
- M7. A copy of all music used by entrants must be passed to the Adjudicator at the beginning of the class. Copies must be clearly marked with the entrant's name and with the page number of the chosen piece.
- M8. Performances must not exceed the time limits stated in the schedule. The Committee reserves the right to stop a performance if it exceeds the stated class time limit (see General rule 6).
- M9. Copyright Compliance (see General Rule 16). Under the MPA Code of Fair Practice specific permission has been granted regarding photocopying music as follows:
 - Adjudicator Copy A person performing a work at our festivals in front of an adjudicator may make one copy for the adjudicator provided that the performer has already purchased his/her own copy and that the copy made is retained and destroyed by the adjudicator immediately after the festival.
 - The copy must be marked with the following "Adjudicator copy. Destroy after use".

Important: This permission only applies to the Adjudicator copy and all other copies used for the performance (e.g. by the performer and/or accompanist) must be originals. This only applies to the music publishers who have agreed to adhere to the standards set out in the MPA's Code of Fair Practice (see http://www.mpaonline.org.uk/associated_companies)

Our group licence agreement with the PRS allows permission for Songs from the Shows classes to perform excerpts from musical plays provided that:

- The excerpt does not exceed 25 minutes duration;
- it is not a complete act of the musical play;
- it does not constitute a 'potted version' of the musical play;
- it is performed without any change to either music or lyrics and using only the published or authorised musical arrangements AND...
- there is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken.



Instrumental	Class Ref	Fee per Class
• Solo	M01	
 Solo - Contemporary 	M04	
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 3 minutes	4.75
Primary School - Years 3 and 4	not to exceed 3 minutes	4.75
Primary School - Years 5 and 6	not to exceed 3 minutes	4.75
Secondary School - Years 7- 9	not to exceed 5 minutes	5.75
Secondary School - Years 10 and 11	not to exceed 5 minutes	5.75
Under 19 years	not to exceed 7 minutes	6.75
Open	not to exceed 7 minutes	6.75
• Duet	M02	
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 3 minutes	7.00
Primary School - Years 3 and 4	not to exceed 3 minutes	7.00
Primary School - Years 5 and 6	not to exceed 3 minutes	7.00
Secondary School - Years 7- 9	not to exceed 5 minutes	7.50
Secondary School - Years 10 and 11	not to exceed 5 minutes	7.50
Under 19 years	not to exceed 7 minutes	8.00
Open	not to exceed 7 minutes	8.00
		Fee per Entrant
• Ensemble	MO3	
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 5 minutes	2.75
Primary School - Years 3 and 4	not to exceed 5 minutes	2.75
Primary School - Years 5 and 6	not to exceed 5 minutes	2.75
Secondary School - Years 7- 9	not to exceed 7 minutes	3.25
Secondary School - Years 10 and 11	not to exceed 7 minutes	3.25
Under 19 years	not to exceed 7 minutes	3.75
Open	not to exceed 7 minutes	3.75



Vocal	Class Ref	Fee per Class
• Solo	M05	Cluss
 Songs from the Shows - Solo 	M08	
 Songs from Disney - Solo 	M10	
 Gilbert and Sullivan - Solo 	M11	
	M12	
Oratorio - Solo		
• Self-Accompanied - Solo (Vocal with instrume		
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 3 minutes	4.75
Primary School - Years 3 and 4	not to exceed 3 minutes	4.75
Primary School - Years 5 and 6	not to exceed 3 minutes	4.75
Secondary School - Years 7-9	not to exceed 5 minutes	5.75
Secondary School - Years 10 and 11	not to exceed 5 minutes	5.75
Under 19 years	not to exceed 7 minutes	6.75
Open	not to exceed 7 minutes	6.75
** For Vocal Grade classes,	see Class M21 **	
• Duet	M06	
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 3 minutes	7.00
Primary School - Years 3 and 4	not to exceed 3 minutes	7.00
Primary School - Years 5 and 6	not to exceed 3 minutes	7.00
Secondary School - Years 7- 9	not to exceed 5 minutes	7.50
Secondary School - Years 10 and 11	not to exceed 5 minutes	7.50
Under 19 years	not to exceed 7 minutes	8.00
Open	not to exceed 7 minutes	8.00
		Fee per
		Entrant
• Ensemble	M07	
 Songs from the Shows - Ensemble 	M09	_
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 5 minutes	2.75
Primary School - Years 3 and 4	not to exceed 5 minutes	2.75
Primary School - Years 5 and 6	not to exceed 5 minutes	2.75
Secondary School - Years 7- 9	not to exceed 7 minutes	3.25
Secondary School - Years 10 and 11	not to exceed 7 minutes	3.25
Under 19 years	not to exceed 7 minutes	3.75
Open	not to exceed 7 minutes	3.75



Recorder	Class	Fee per
Descant Recorder Solo	Ref M14	Class
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 3 minutes	4.75
Primary School - Years 3 and 4	not to exceed 3 minutes	4.75
Primary School - Years 5 and 6	not to exceed 3 minutes	4.75
Secondary School - Years 7- 9	not to exceed 5 minutes	5.75
Secondary School - Years 10 and 11	not to exceed 5 minutes	5.75
Recorder Duet	M15	
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 3 minutes	7.00
Primary School - Years 3 and 4	not to exceed 3 minutes	7.00
Primary School - Years 5 and 6	not to exceed 3 minutes	7.00
Secondary School - Years 7- 9	not to exceed 5 minutes	7.50
Secondary School - Years 10 and 11	not to exceed 5 minutes	7.50
Under 19 years	not to exceed 7 minutes	8.00
Open	not to exceed 7 minutes	8.00

Multi-Skills		Fee per
<u> </u>	Ref	Class
• Partnership	M16	
(Two different instruments; both performers to be ad	judicated)	
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 3 minutes	7.00
Primary School - Years 3 and 4	not to exceed 3 minutes	7.00
Primary School - Years 5 and 6	not to exceed 3 minutes	7.00
Secondary School - Years 7- 9	not to exceed 5 minutes	7.50
Secondary School - Years 10 and 11	not to exceed 5 minutes	7.50
Under 19 years	not to exceed 7 minutes	8.00
Open	not to exceed 7 minutes	8.00
Family - Vocal or Instrumental	M17	
(Two or more performers who must be related) Age	Time Limit	£

Open

7.50

not to exceed 5 minutes



• Repertoire (Two pieces played on the same instrument, contrasting in period and style)

• Two Skills (Two pieces; each played on a different instrument - N.B. M19 the Recorder counts as a single instrument)

Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 7 minutes	6.00
Primary School - Years 3 and 4	not to exceed 7 minutes	6.00
Primary School - Years 5 and 6	not to exceed 7 minutes	6.00
Secondary School - Years 7-9	not to exceed 10 minutes	7.00
Secondary School - Years 10 and 11	not to exceed 10 minutes	7.00
Under 19 years	not to exceed 10 minutes	7.50
Open	not to exceed 10 minutes	7.50

<u>Other</u>	Class Ref	Fee per Class
Beginners (Under 1 years playing, on this instrument)	M20	
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 2 minutes	4.75
Primary School - Years 3 and 4	not to exceed 2 minutes	4.75
Primary School - Years 5 and 6	not to exceed 2 minutes	4.75
Secondary School - Years 7- 9	not to exceed 3 minutes	5.75
Secondary School - Years 10 and 11	not to exceed 3 minutes	5.75
Under 19 years	not to exceed 4 minutes	6.75
Open	not to exceed 4 minutes	6.75
 Grade (Instrument or Vocal) (Any one piece frequence of the current Associated Board, Trinity College, London College, College or Guildhall School of Music syllabus for the grade I 	Victoria	
Grade		£
Prep Test		4.25
Grade 1		4.25
Grade 2		4.25
Grade 3		5.75
Grade 4		5.75
Grade 5		5.75
Grade 6		6.75
Grade 7		6.75
Grade 8		6.75

Rule M6 - Performers may only enter in one Grade class on the same instrument



•	Veteran Solo - Vocal or Instrumento	(Senior Citizens) M22	
	Age	Time Limit	£
	Open	not to exceed 5 minutes	6.75
•	Composition	M23	
	Grade		£
	Primary School - Year 2 and under	not to exceed 3 minutes	5.75
	Primary School - Years 3 and 4	not to exceed 3 minutes	5.75
	Primary School - Years 5 and 6	not to exceed 3 minutes	5.75
	Secondary School - Years 7-9	not to exceed 5 minutes	6.75
	Secondary School - Years 10 and 11	not to exceed 5 minutes	6.75
	Under 19 years	not to exceed 7 minutes	7.75
	Open	not to exceed 7 minutes	7.75
	Composition classes must be	performed on the day	

Rule M4 - A copy of each composition must be submitted to the Festival Chairman one month before the Festival

Mixed Discipline	Class Ref	Fee per Class
• Partnership (2 or 3 performers)	M30	

• Partnership (2 or 3 performers)

(Two different disciplines (Music and Dance or Music and Drama); both performers to be adjudicated)

Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 3 minutes	7.00
Primary School - Years 3 and 4	not to exceed 3 minutes	7.00
Primary School - Years 5 and 6	not to exceed 3 minutes	7.00
Secondary School - Years 7- 9	not to exceed 5 minutes	7.50
Secondary School - Years 10 and 11	not to exceed 5 minutes	7.50
Under 19 years	not to exceed 7 minutes	8.00
Open	not to exceed 7 minutes	8.00

	Entry Closing Dates On-line Entry	
COLSTERWORTH		
FESTIVAL OF PERFORMING ARTS	Music	Friday,
	Music	15 th December 2023
Please note		

General Rule 1 - "An Entry will only be accepted by the Festival Committee on receipt of the full amount due on, or before, the official Entry Date." If a class is oversubscribed, entries will be accepted on a first come, first served basis