

Festival Rules - Drama

- A1. Age limits apply as at 31st August in the year of the Festival.
- A2. A copy of all script used by entrants must be passed to the Adjudicator at the beginning of the class. Copies must be clearly marked with the entrant's name and with the page number of the chosen piece.
- A3. Props must be limited to hand-held props, basic costume, a table and/ or chair(s).
- A4. A copy of each piece entered in the Composition class must be submitted to the Festival Chairman one month before the Festival.
- A5. Competitors may perform only once in each Solo class. In Duo and Group classes a Competitor may perform more than once in a class provided each performance is with a different partner(s).
- A6. Performances must not exceed the time limits stated in the schedule. The Committee reserves the right to stop a performance if it exceeds the stated class time limit (see General rule 6).
- A7. Copyright Compliance

The Copyright Licensing Agency (CLA) is no longer able to offer a group-type licence which allowed the Festival to make a copy of dramatic works for use by the Adjudicator.

The entrant is now responsible for ensuring the correct permission has been obtained in providing a copy for the Adjudicator. For current students, this may be covered by an appropriate CLA Education Licence that the school/ college may have in place. Full information is available on the CLA's website at: https://cla.co.uk/CLA-licence-for-further-education.

Under the agreement with the Author's Licensing and Collecting Society, performers do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes. Solo dramatic items must be announced with title and author at the time of the performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Duologues and group dramatic works (including Musical Theatre) are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.

	Entry Closing Dates		
530		On-line Entry	
COLSTERWORTH FESTIVAL OF PERFORMING ARTS	Duomo	Friday,	
PERFORMING ARTS Drama	15 th December 2023		
Please note			
General Rule 1 - "An Entry will only be accepted by the Festival Committee			
on receipt of the full amount due on, or before, the official Entry Date."			
If a class is oversubscribed, entries will be accepted on a first come, first			
served basis			



Prose Reading (with text)	Class	Fee per
_	Ref	Class
• Solo	A01	
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 2 minutes	4.75
Primary School - Years 3 and 4	not to exceed 2 minutes	4.75
Primary School - Years 5 and 6	not to exceed 2 minutes	4.75
Secondary School - Years 7- 9	not to exceed 3 minutes	5.25
Secondary School - Years 10 and 11	not to exceed 3 minutes	5.25
Under 19 years	not to exceed 5 minutes	5.75
Open	not to exceed 5 minutes	5.75
• Solo - Set Piece	A02	
Age		£
Primary School - Year 2 and under	Elmer	4.75
	David McKee	
	from the start until "it was usually Elmer who started it."	
Primary School - Years 3 and 4	The Twits	4.75
	Roald Dahl	1.70
	Hairy Faces	
Primary School - Years 5 and 6	Kensuke's Kingdom	4.75
	Michael Morpurgo	4.75
	from the start until "I want the World	
	to know him as i knew him."	
Secondary School - Years 7- 9	Pride and Prejudice	5.25
	Jane Austin	
	from the start until " you must visit him as soon as he comes."	
Secondary School - Years 10 and 11	Pride and Prejudice	5.25
,	Jane Austin	
	from the start until " you must visit	
	him as soon as he comes."	
Under 19 years	Where the Crawdads Sing Della Owens Prologue."	5.75
Open	Where the Crawdads Sing	5.75
	Della Owens Prologue."	0.70



PERFORMING ARTS		
Verse Speaking (from memory)	Class	Fee per
	Ref	Class
• Solo	A03	
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 2 minutes	4.75
Primary School - Years 3 and 4	not to exceed 2 minutes	4.75
Primary School - Years 5 and 6	not to exceed 2 minutes	4.75
Secondary School - Years 7- 9	not to exceed 3 minutes	5.25
Secondary School - Years 10 and 11	not to exceed 3 minutes	5.25
Under 19 years	not to exceed 5 minutes	5.75
Open	not to exceed 5 minutes	5.75
• Solo - Set Piece	A04	
Age		£
Primary School - Year 2 and under	The Owl and the Pussy-cat	4.75
	Edward Lear	
	Verse 1 only	
Primary School - Years 3 and 4	Spellbound	4.75
	Emily Bronte	
Primary School - Years 5 and 6	Silver	4.75
	Walter de la Mare	
Secondary School - Years 7- 9	Twelve Songs	5.25
	WH Auden	
Secondary School - Years 10 and 11	Twelve Songs WH Auden	5.25
Under 19 years	I remember, I remember	5.75
	Thomas Hood	
Open	I remember, I remember Thomas Hood	5.75
• Duo	A05	
Age	Time Limit	£

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Primary School - Year 2 and under	not to exceed 2 minutes	6.75
Primary School - Years 3 and 4	not to exceed 2 minutes	6.75
Primary School - Years 5 and 6	not to exceed 2 minutes	6.75
Secondary School - Years 7- 9	not to exceed 3 minutes	7.25
Secondary School - Years 10 and 11	not to exceed 3 minutes	7.25
Under 19 years	not to exceed 5 minutes	7.75
Open	not to exceed 5 minutes	7.75



Acting (from published script)	Class Ref	Fee per Class
• Solo	A06	
Age	Time Limit	£
Drimony Cohool Voor 2 and under	not to avaged 2 minutes	4 75

Primary School - Year 2 and under Primary School - Years 3 and 4 Primary School - Years 5 and 6 Secondary School - Years 7- 9 Secondary School - Years 10 and 11 Under 19 years Open

• Duo

Age

Primary School - Year 2 and under Primary School - Years 3 and 4 Primary School - Years 5 and 6 Secondary School - Years 7- 9 Secondary School - Years 10 and 11 Under 19 years Open

Time Limit	£
not to exceed 2 minutes	4.75
not to exceed 2 minutes	4.75
not to exceed 2 minutes	4.75
not to exceed 3 minutes	5.25
not to exceed 3 minutes	5.25
not to exceed 5 minutes	5.75
not to exceed 5 minutes	5.75

A07

Time Limit	£
not to exceed 5 minutes	6.75
not to exceed 5 minutes	6.75
not to exceed 5 minutes	6.75
not to exceed 7 minutes	7.25
not to exceed 7 minutes	7.25
not to exceed 10 minutes	7.75
not to exceed 10 minutes	7.75

Fee per

		Entrant
• Group – 1 Act Play	A08	
• Group	A17	
Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 5 minutes	2.75
Primary School - Years 3 and 4	not to exceed 5 minutes	2.75
Primary School - Years 5 and 6	not to exceed 5 minutes	2.75
Secondary School - Years 7- 9	not to exceed 7 minutes	3.25
Secondary School - Years 10 and 11	not to exceed 7 minutes	3.25
Under 19 years	not to exceed 10 minutes	3.75
Open	not to exceed 10 minutes	3.75



Other	Class	
	Ref	
 Sight Reading - Solo 	A09	
Age Time Limit	•	
Primary School - Year 2 and under approximately	1 minute	
Primary School - Years 3 and 4 approximately	1 minute	
Primary School - Years 5 and 6 approximately	1 minute	
Secondary School - Years 7-9 approximately	3 minutes	
Secondary School - Years 10 and 11 approximately	3 minutes	
Under 19 years approximately	4 minutes	
Open approximately ·	4 minutes	
 Public Speaking/ Presentation - Solo 	A10	
Age Time Limit		
Primary School - Year 2 and under not to exceed	2 minutes	
Primary School - Years 3 and 4 not to exceed	2 minutes	
Primary School - Years 5 and 6 not to exceed	2 minutes	
Secondary School - Years 7-9 not to exceed	3 minutes	
Secondary School - Years 10 and 11 not to exceed	3 minutes	
Under 19 years not to exceed	5 minutes	
Open not to exceed	5 minutes	
 Choral Speaking - Group 	A12	
Age Time Limit		
Primary School - Year 2 and under not to exceed	2 minutes	

AgeTime LimitPrimary School - Year 2 and undernot to exceed 2 minutesPrimary School - Years 3 and 4not to exceed 2 minutesPrimary School - Years 5 and 6not to exceed 2 minutesSecondary School - Years 7-9not to exceed 4 minutesSecondary School - Years 10 and 11not to exceed 4 minutesUnder 19 yearsnot to exceed 5 minutesOpennot to exceed 5 minutes

Fee per Class

> £ 4.75 4.75 5.25 5.25 5.75 5.75

> £ 4.75 4.75 5.25 5.25 5.75 5.75

Fee per Entrant

> £ 2.75

> 2.75

2.75

3.25

3.25

3.75

3.75



Other (continued)		Class Ref	Fee per Class
• 500/ 1000 Words (original work)* Prose	or Verse	A13	
(please specify)			
Age	Time Limit	•	£
Primary School - Year 2 and under	not to exceed 5	00 words	5.75
Primary School - Years 3 and 4	not to exceed 5	00 words	5.75
Primary School - Years 5 and 6	not to exceed 5	00 words	5.75
Secondary School - Years 7- 9	not to exceed 5	00 words	6.75
Secondary School - Years 10 and 11	not to exceed 5	00 words	6.75
Under 19 years	not to exceed 10	00 words	7.75
	not to exceed 10	00 words	7.75
Composition classes must be performed on the	day Howey	or the r	eadina of

Composition classes must be performed on the day. However, the reading of the composition may be restricted at the Adjudicator's discretion on the day.

Rule A4 - A copy of each composition must be submitted to the Festival Chairman one month before the Festival

<u>Mixed Discipline</u>	Class Ref	Fee per Class
 Partnership (2 or 3 performers) 	M30	

(Two different disciplines (Music and Dance or Music and Drama); both performers to be adjudicated)

Age	Time Limit	£
Primary School - Year 2 and under	not to exceed 3 minutes	6.75
Primary School - Years 3 and 4	not to exceed 3 minutes	6.75
Primary School - Years 5 and 6	not to exceed 3 minutes	6.75
Secondary School - Years 7-9	not to exceed 5 minutes	7.25
Secondary School - Years 10 and 11	not to exceed 5 minutes	7.25
Under 19 years	not to exceed 7 minutes	7.75
Open	not to exceed 7 minutes	7.75