

Drama

Festival Rules - Drama

- A1. Age limits apply as at 31st August in the year of the Festival.
- A2. A copy of all script used by entrants must be passed to the Adjudicator at the beginning of the class. Copies must be clearly marked with the entrant's name and with the page number of the chosen piece.
- A3. Props must be limited to hand-held props, basic costume, a table and/ or chair(s).
- A4. A copy of each piece entered in the Composition class must be submitted to the Festival Chairman one month before the Festival.
- A5. Competitors may perform only once in each Solo class. In Duo and Group classes a Competitor may perform more than once in a class provided each performance is with a different partner(s).
- A6. Performances must not exceed the time limits stated in the schedule. The Committee reserves the right to stop a performance if it exceeds the stated class time limit (see General rule 6).
- A7. Copyright Compliance
Our group licence agreement with the CLA allows permission for:
- Speech & Drama Festivals to make a copy of dramatic works for use by the Adjudicator at a festival by photocopying, scanning or digitally copying owned content. The copy is retained and destroyed by the adjudicator immediately after the festival and marked "Adjudicator copy. Destroy after use".
 - The copy made should be no more than one complete chapter of a book or 5% of the publication, whichever is the greater.

Under the agreement with the Author's Licensing and Collecting Society, performers do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes. Solo dramatic items must be announced with title and author at the time of the performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Duologues and group dramatic works (including Musical Theatre) are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.


*** Composition classes must be performed on the day. However, the reading of the composition may be restricted at the Adjudicator's discretion on the day.**

A copy of each composition must be submitted to the Festival Chairman one month before the Festival

Prose Reading (with text)		Class Ref	Fee per Class
Solo	Own Choice		
Primary School - Year 2 and under	not to exceed 2 minutes	A 01a	£4.00
Primary School - Years 3 and 4	not to exceed 2 minutes	A 01b	£4.00
Primary School - Years 5 and 6	not to exceed 2 minutes	A 01c	£4.00
Secondary School - Years 7- 9	not to exceed 3 minutes	A 01d	£4.50
Secondary School - Years 10 and 11	not to exceed 3 minutes	A 01e	£4.50
Under 19 years	not to exceed 5 minutes	A 01g	£5.00
Open	not to exceed 5 minutes	A 01h	£5.00

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Prose Reading (with text) (continued)		Class Ref	Fee per Class
Solo	Set Piece		
Primary School - Year 2 and under	The Tiger Who Came To Tea Judith Kerr Sophie opened the door.... until... Sophie passed him the buns	A 02a	£4.00
Primary School - Years 3 and 4	Gangsta Granny David Walliams Chapter 10	A 02b	£4.00
Primary School - Years 5 and 6	Holes Louis Sacher Chapter 1 until 'There is nothing anyone can do to you anymore'	A 02c	£4.00
Secondary School - Years 7- 9	To Kill a Mockingbird Harper Lee from Chapter 1 to "...Atticus was related by blood or marriage to nearly every family in the town	A 02d	£4.50
Secondary School - Years 10 and 11	Alan Quartermain Rider Haggard Chapter 1.....He cannot deny it.	A 02e	£4.50
Under 19 years	A Tale of Two Cities Victor Hugo Chapter 20....Will You Try?	A 02g	£5.00
Open	A Tale of Two Cities Victor Hugo Chapter 20....Will You Try?	A 02h	£5.00

 <p>COLSTERWORTH FESTIVAL OF PERFORMING ARTS</p>	Entry Closing Dates	
		On-line Entry
	Drama	Friday, 20 th December 2019
<p>Please note</p> <p>General Rule 1 - "An Entry will only be accepted by the Festival Committee on receipt of the full amount due on, or before, the official Entry Date." If a class is oversubscribed, entries will be accepted on a first come, first served basis</p>		



Drama

Verse Speaking (from memory)		Class Ref	Fee per Class
Solo			
	<u>Own Choice</u>		
Primary School - Year 2 and under	not to exceed 2 minutes	A 03a	£4.00
Primary School - Years 3 and 4	not to exceed 2 minutes	A 03b	£4.00
Primary School - Years 5 and 6	not to exceed 2 minutes	A 03c	£4.00
Secondary School - Years 7- 9	not to exceed 3 minutes	A 03d	£4.50
Secondary School - Years 10 and 11	not to exceed 3 minutes	A 03e	£4.50
Under 19 years	not to exceed 5 minutes	A 03g	£5.00
Open	not to exceed 5 minutes	A 03h	£5.00
Solo			
	<u>Set Piece</u>		
Primary School - Year 2 and under	The Sound Collector Roger McGough (first verse only)	A 04a	£4.00
Primary School - Years 3 and 4	Wind on the Hill AA Milne	A 04b	£4.00
Primary School - Years 5 and 6	Cinderella Roald Dahl (first two verses, to 'Cindy was at the Palace Ball')	A 04c	£4.00
Secondary School - Years 7- 9	The Naming of Cats TS Eliot	A 04d	£4.50
Secondary School - Years 10 and 11	Casabianca (The Boy Stood on the Burning Deck) Felicia Dorothea Hemans	A 04e	£4.50
Under 19 years	The Rolling English Road GK Chesterton	A 04g	£5.00
Open	The Rolling English Road GK Chesterton	A 04h	£5.00
Duo			
	<u>Own Choice</u>		
Primary School - Year 2 and under	not to exceed 2 minutes	A 05a	£6.50
Primary School - Years 3 and 4	not to exceed 2 minutes	A 05b	£6.50
Primary School - Years 5 and 6	not to exceed 2 minutes	A 05c	£6.50
Secondary School - Years 7- 9	not to exceed 3 minutes	A 05d	£7.00
Secondary School - Years 10 and 11	not to exceed 3 minutes	A 05e	£7.00
Under 19 years	not to exceed 5 minutes	A 05g	£7.50
Open	not to exceed 5 minutes	A 05h	£7.50



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Acting (from published script)		Class Ref	Fee per Class
Solo			
	<u>Own Choice</u>		
Primary School - Year 2 and under	not to exceed 2 minutes	A 06a	£4.00
Primary School - Years 3 and 4	not to exceed 2 minutes	A 06b	£4.00
Primary School - Years 5 and 6	not to exceed 2 minutes	A 06c	£4.00
Secondary School - Years 7- 9	not to exceed 3 minutes	A 06d	£4.50
Secondary School - Years 10 and 11	not to exceed 3 minutes	A 06e	£4.50
Under 19 years	not to exceed 5 minutes	A 06g	£5.00
Open	not to exceed 5 minutes	A 06h	£5.00
Duo			
	<u>Own Choice</u>		
Primary School - Year 2 and under	not to exceed 5 minutes	A 07a	£6.50
Primary School - Years 3 and 4	not to exceed 5 minutes	A 07b	£6.50
Primary School - Years 5 and 6	not to exceed 5 minutes	A 07c	£6.50
Secondary School - Years 7- 9	not to exceed 7 minutes	A 07d	£7.00
Secondary School - Years 10 and 11	not to exceed 7 minutes	A 07e	£7.00
Under 19 years	not to exceed 10 minutes	A 07g	£7.50
Open	not to exceed 10 minutes	A 07h	£7.50
			Fee per Entrant
Group			
	<u>Own Choice</u>		
Primary School - Year 2 and under	not to exceed 5 minutes	A 17a	£2.50
Primary School - Years 3 and 4	not to exceed 5 minutes	A 17b	£2.50
Primary School - Years 5 and 6	not to exceed 5 minutes	A 17c	£2.50
Secondary School - Years 7- 9	not to exceed 7 minutes	A 17d	£3.00
Secondary School - Years 10 and 11	not to exceed 7 minutes	A 17e	£3.00
Under 19 years	not to exceed 10 minutes	A 17g	£3.50
Open	not to exceed 10 minutes	A 17h	£3.50
Group - 1 Act Play			
	<u>Own Choice</u>		
Primary School - Year 2 and under	not to exceed 5 minutes	A 08a	£2.50
Primary School - Years 3 and 4	not to exceed 5 minutes	A 08b	£2.50
Primary School - Years 5 and 6	not to exceed 5 minutes	A 08c	£2.50
Secondary School - Years 7- 9	not to exceed 7 minutes	A 08d	£3.00
Secondary School - Years 10 and 11	not to exceed 7 minutes	A 08e	£3.00
Under 19 years	not to exceed 10 minutes	A 08g	£3.50
Open	not to exceed 10 minutes	A 08h	£3.50



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<u>Other</u>		Class Ref	Fee per Class
<u>Sight Reading - Solo</u>			
Primary School - Year 2 and under	approximately 1 minute	A 09a	£4.00
Primary School - Years 3 and 4	approximately 1 minute	A 09b	£4.00
Primary School - Years 5 and 6	approximately 1 minute	A 09c	£4.00
Secondary School - Years 7- 9	approximately 3 minutes	A 09d	£4.50
Secondary School - Years 10 and 11	approximately 3 minutes	A 09e	£4.50
Under 19 years	approximately 4 minutes	A 09g	£5.00
Open	approximately 4 minutes	A 09h	£5.00
<u>Public Speaking/ Presentation - Solo</u>			
<u>Own Choice</u>			
Primary School - Year 2 and under	not to exceed 2 minutes	A 10a	£4.00
Primary School - Years 3 and 4	not to exceed 2 minutes	A 10b	£4.00
Primary School - Years 5 and 6	not to exceed 2 minutes	A 10c	£4.00
Secondary School - Years 7- 9	not to exceed 3 minutes	A 10d	£4.50
Secondary School - Years 10 and 11	not to exceed 3 minutes	A 10e	£4.50
Under 19 years	not to exceed 5 minutes	A 10g	£5.00
Open	not to exceed 5 minutes	A 10h	£5.00
			Fee per Entrant
<u>Choral Speaking - Group</u>			
<u>Own Choice</u>			
Primary School - Year 2 and under	not to exceed 2 minutes	A 12a	£2.50
Primary School - Years 3 and 4	not to exceed 2 minutes	A 12b	£2.50
Primary School - Years 5 and 6	not to exceed 2 minutes	A 12c	£2.50
Secondary School - Years 7- 9	not to exceed 4 minutes	A 12d	£3.00
Secondary School - Years 10 and 11	not to exceed 4 minutes	A 12e	£3.00
Under 19 years	not to exceed 5 minutes	A 12g	£3.50
Open	not to exceed 5 minutes	A 12h	£3.50
			Fee per Class
<u>Composition (original work)* Prose or Verse</u>			
<u>(please specify)</u>			
<u>Own Choice</u>			
Primary School - Year 2 and under	not to exceed 500 words	A 13a	£5.00
Primary School - Years 3 and 4	not to exceed 500 words	A 13b	£5.00
Primary School - Years 5 and 6	not to exceed 500 words	A 13c	£5.00
Secondary School - Years 7- 9	not to exceed 500 words	A 13d	£6.00
Secondary School - Years 10 and 11	not to exceed 500 words	A 13e	£6.00
Under 19 years	not to exceed 1000 words	A 13g	£7.00
Open	not to exceed 1000 words	A 13h	£7.00
* Composition classes must be performed on the day. See Drama rules P20			


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Mixed Discipline		Class Ref	Fee per Class
<u>Partnership (2 or 3 performers) *</u>			
	<u>Own Choice</u>		
Primary School - Year 2 and under	not to exceed 3 minutes	A 30a	£6.50
Primary School - Years 3 and 4	not to exceed 3 minutes	A 30b	£6.50
Primary School - Years 5 and 6	not to exceed 3 minutes	A 30c	£6.50
Secondary School - Years 7- 9	not to exceed 5 minutes	A 30d	£7.00
Secondary School - Years 10 and 11	not to exceed 5 minutes	A 30e	£7.00
Under 19 years	not to exceed 7 minutes	A 30g	£7.50
Open	not to exceed 7 minutes	A 30h	£7.50
* Two different disciplines (Drama and Dance or Drama and Music) both performers to be adjudicated			



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 <p>COLSTERWORTH FESTIVAL OF PERFORMING ARTS</p>	Entry Closing Dates	
		On-line Entry
	Dance, Music, Drama & Film-Making	Friday, 20 th December 2019
Schools' Showcase	Friday, 15 th November 2019	
<p>Please note General Rule 1 - "An Entry will only be accepted by the Festival Committee on receipt of the full amount due on, or before, the official Entry Date." If a class is oversubscribed, entries will be accepted on a first come, first served basis</p>		